

Spring 2021 Benjamin Franklin Seminars

Course Number	Cross-Listed Courses	Course Title	Instructor	Mode of Instruction	Time	College Sector	Wharton Curriculum
ARCH 318-301		<i>Topographical Stories: Architecture, Literature, and Cities</i>	David Leatherbarrow	MOT	TR 10:30-12:00	Sector III	H & CCP
BENF 228-301		<i>Education and International Development</i>	Daniel Wagner	MOC	R 9-11:15	Sector I	SS and CCP
CIS 398-001		<i>Quantum Computer and Information Science</i>	Max Mintz	MOT	TR 4-6:00	N/A	NSME
ENGL 321-401	COML 321-401	<i>National Literatures: National Epics</i>	Daniel Wallace	MOT	TR 9-10:30	Sector IV	H & CCP
ENGL 364-301		<i>The Contemporary Graphic Novel</i>	Jean-Christophe Cloutier	MOC	TR 1:30-3:00	Sector IV	H & CCP
ENGL 392-401	ARTH 389-401; CIMS 392-401; COML 391-401	<i>Topics in Film Studies: Cinema and Politics</i>	Rita Barnard	MOT	W 3:30-6:30	Sector IV	H & CCP
ENGL 392-402	CIMS 392-402; ARTH 389-402; COML 391-402	<i>Arts of Abolition and Liberation</i>	Julia Alekseyeva, Chi-ming Yang	MOT	T 1:30-4:30	Sector IV	H & CCP
ENGL 396-401	CLST-396-401	<i>History of Literary Criticism</i>	Rita Copeland	MOT	TR 10:30-12:00	Sector IV	H & CCP
FREN 360-401	HIST-360-401	<i>The Enlightenment</i>	Joan DeJean	MOT	TR 1:30-3	Sector II and C1	H and CCP
LGST 100-301		<i>Ethics & Social Responsibility</i>	Amy Sepinwall	MOC	MW 4:30-6:00	n/a	Fundamental
LGST 101-301		<i>Law and Social Values</i>	Gwendolyn Gordon	MOC	TR 10:30-12:00	n/a	Fundamental
MATH 280-301		<i>Entropy and the Mathematics of Evolution</i>	Ted Chinburg	MOA		Sector VII	NSME
MGMT 224-001		<i>Leading Diversity in Organizations</i>	Stephanie Creary	MOT	MW 10:30-12:00	n/a	0.5 cu BB
NELC 235-301		<i>Food in Islamic Middle East</i>	Heather Sharkey	MOT	M 2-5	Sector IV	H and CCP

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NELC 257-401	<i>GSWS 258-401; JWST 254-401; RELS 257-401</i>	<i>Women in the Bible</i>	Isabel Cranz	MOA		Sector IV	SS & CCP
PHYS 171-301		<i>Honors Physics II: Electromagnetism and Radiation</i>	Allan T. C. Johnson	MOA		Sector VI and QDA	NSME
PSCI 313-401	<i>LALS 313-401</i>	<i>People of the Land: Indigeneity and Politics in Argentina and Chile</i>	Tulia G. Falleti	MOC	MW 5-6:30	Sector I	SS and CCP
REES 250-401	<i>CIMS 250-401</i>	<i>Andrei Tarkovsky: Cinema, Spirit, and the Art of the Long Take</i>	Kevin M. F. Platt	MOT	TR 10:30-12:00	Sector III	H & CCP
SOCI 304-301		<i>The Future of Work</i>	Benjamin Shestakofsky	MOT	W 2-5:00	n/a	SS
URBS 178-401	<i>AFRC 078-401; HIST 173-401</i>	<i>Faculty-Student Collaborative Action Seminar in Urban University-Community Relations</i>	Ira Harkavy	MOC	W 2-5:00	CDUS	SS & CDUS
WH 150-301		<i>Evaluating Evidence</i>	Iwan Barankay	MOT	TR 10:30-12:00	n/a	TIA or BB
WH 150-302		<i>Evaluating Evidence</i>	Iwan Barankay	MOT	TR 12-1:30PM	n/a	TIA or BB
WH 150-303		<i>Evaluating Evidence</i>	Iwan Barankay	MOT	TR 1:30-3PM	n/a	TIA or BB

Mode of Instruction:

MOA – Online Asynchronous

MOT – Online Synchronous

MOC - Online both asynchronous and synchronous