

## Fall 2014 Benjamin Franklin Seminars

<i>Course Number</i>	<i>Cross-Listed Courses</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Time</i>	<i>Sector</i>
<b>ANTH-273-401</b>	<i>HSOC-239-401</i>	<b><i>Globalization &amp; Health</i></b>	Adriana Petryna	M 3:00 PM-6:00 PM	<i>BFS Sector I</i>
<b>ARTH-302-401</b>	<i>FREN-300-401; CPLN-300-401</i>	<b><i>Paris Then and Now</i></b>	Eugenie Birch, Elizabeth Dejean	W 2:00 PM- 5:00 PM	<i>Sector IV and CCA</i>
<b>BFMD-073-301</b>		<b><i>Infectious Diseases</i></b>	Helen Conrad Davies	TR 4:00 PM-5:30 PM	
<b>CLST-370-401</b>	<i>GAFL-570-401</i>	<b><i>Classics &amp; American Government</i></b>	John J. Mulhern	MW 2:00 PM-3:30 PM	<i>BFS Sector II</i>
<b>ECON-212-301</b>		<b><i>Game Theory</i></b>	Andrew Postlewaite	TR 12:00 PM-1:30 PM	
<b>ENGL-326-301</b>		<b><i>Introduction to Shakespeare</i></b>	Phyllis Rosalyn Rackin	TR 12:00 PM-1:30 PM	<i>BFS Sector III</i>
<b>ENGL-359-301</b>		<b><i>Thomas Mann in Modernity</i></b>	Anne D Hall	TR 1:30 PM-3:00 PM	<i>BFS Sector III</i>
<b>ENGL-361-401</b>	<i>COML-271-401; FNAR-361-401</i>	<b><i>The Colors of Literature</i></b>	Jean-Michel Rabate	TR 9:00 AM-10:30 AM	<i>BFS Sector III</i>
<b>ENGL-390-401</b>	<i>GSWS-390-401</i>	<b><i>Reproductive Fictions</i></b>	Emily Steinlight	TR 12:00 PM-1:30 PM	<i>BFS Sector III</i>
<b>ENGL-392-401</b>	<i>ARTH-391-401; CINE-392-401; COML- 391-401</i>	<b><i>Cinema and Globalization</i></b>	Rita Barnard	TR 3:00 PM-4:30 PM	<i>BFS Sector III</i>
<b>ENVS-404-401</b>	<i>HSOC-404-401</i>	<b><i>Speaking About Lead in West Philadelphia</i></b>	Richard Pepino	TR 10:30 AM-12:00 PM	<i>Sector VII</i>
<b>FNAR-238-401</b>	<i>FNAR-538-401</i>	<b><i>Open Book</i></b>	Sharka Hyland	W 4:30 PM-7:30 PM	<i>BFS Sector IV</i>
<b>FNAR-239-301</b>		<b><i>Photographic Thinking</i></b>	Nancy Davenport	W 4:30 PM-7:30 PM	<i>BFS Sector IV</i>
<b>FREN-250-401</b>	<i>ENGL-260-401; COML-272-401</i>	<b><i>The Novel and Marriage</i></b>	Elizabeth Dejean	W 2:00 PM-5:00 PM	<i>BFS Sector IV and CCA</i>
<b>HIST-212-301</b>		<b><i>Classical Liberal Thought</i></b>	Alan Charles Kors	T 3:00 PM-6:00 PM	<i>BFS Sector II</i>
<b>LGST-210-301</b>		<b><i>Corporate Responsibilities and Ethics</i></b>	Nicolas B. Cornell	MW 10:30 AM-12:00 PM	

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<b>NELC-156-401</b>	<i>COML-057-401; NELC-456-401; RELS-027-401; JWST-151-401</i>	<b><i>Great Books of Judaism</i></b>	David Stern	TR 10:30 AM-12:00 PM	<i>Sector III</i>
<b>NELC-454-401</b>	<i>JWST-320-401; JWST-520-401; RELS-520-401</i>	<b><i>Spirit and Law</i></b>	Talya Fishman	TR 12-1:30 PM	<i>BFS Sector II</i>
<b>NURS-318-401</b>	<i>GSWS-318-401; HSOC-341-401</i>	<b><i>Race, Gender, Class and the History of American Health Care</i></b>	Julie A. Fairman	W 3:00 PM-6:00 PM	<i>BFS Sector I and CDUS</i>
<b>NURS-324-401</b>	<i>GSWS-324-401; HSOC-324-401</i>	<b><i>US Child Health 1800-2000</i></b>	Cynthia A. Connolly	W 3:00 PM-6:00 PM	<i>BFS Sector II</i>
<b>PHYS-170-301</b>		<b><i>Honors Physics I</i></b>	A.C. Johnson	MWF 10:00 AM-11:00 AM	<i>Sector VI and QDA</i>
<b>PSYC-045-301</b>		<b><i>The Embodied Mind</i></b>	Gordon Bermant	W 2:00 PM-5:00 PM	<i>BFS Sector VII</i>
<b>RUSS-201-401</b>	<i>COML-207-401</i>	<b><i>Dostoevsky</i></b>	Peter Steiner	TR 1:30 PM-3:00 PM	<i>BFS Sector III</i>
<b>SOCI-230-301</b>		<b><i>Zoos, Science Musems &amp; the Culture of Nature</i></b>	David Grazian	W 9:00 AM-12:00 PM	<i>BFS Sector I</i>
<b>THAR-275-402</b>	<i>ENGL-356-402</i>	<b><i>Contemprorary US Drama/Theatre</i></b>	James F. Schlatter	TR 3:00 PM-4:30 PM	<i>BFS Sector III</i>







